

'A tender, heart-warming exploration of a hidden but profound love' with names

It's 1933, and Eleanor Roosevelt and her husband Franklin have taken up residence in the White House. With them is Lorena Hickok — Hick to friends — a straight-talking reporter from South Dakota.

Through the eyes of the indomitable Hick, White Houses tells the story of the secret love that blossomed between Hick and the First Lady. Haunted by past difficulties and state secrets, hiding in plain sight in the glare of public life, theirs is a remarkable story of love thriving in the most unlikely circumstances.

'Mix the behind-the-scenes intrigue of House of Cards with the mid-century glamour of The Crown, and you get Amy Bloom's fourth novel... Sensational'

'Tenderly and brilliantly reimagines the affair between Eleanor Roosevelt and Lorena Hickok... A refreshingly open tale of love in later life' TLS

'If White Houses isn't an example of the great American novel then frankly, I don't know what is'



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