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AMERICAN

art COLLECTOR

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UPCOMING SHOWS COAST TO COAST

NOVEMBER 2012



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UPCOMING SHOW

Up to 15 works
 Oct. 16–Nov. 17, 2012
 George Billis Gallery
 521 W. 26th Street, B1
 New York, NY 10001
 (212) 645-2621

• SHOW LOCATION NEW YORK, NY

RANDALL MOOERS

String theory

Somehow, during the creative process of planning then painting the works for this upcoming New York exhibition, Randall Mooers discovered a single white string had found its way into all the paintings—draped over a watermelon, bisecting a pair of pomegranates or woven around piles of apples.

Mooers also discovered that he enjoyed the presence of the string, both visually and symbolically.

"I liked the way it interacted with the objects and when I would take it out, the compositions would feel incomplete," says Mooers. "Its presence felt very strong to me

and that's how I knew there was something there so I decided to just pursue it and knew that eventually the meaning would reveal itself to me."

Mooers also feels that the string creates a sense of connection between the objects in his still lifes and also relates back to the symbolic importance of still lifes dating all the way back to the Dutch Masters—to remind us of the impermanence of things, of our own mortality.

"That always seems to be a theme and you really can't get away from it as a still life painter," says Mooers. "Look at fruit; it ripens and rots, gives life, nutrients and then passes on

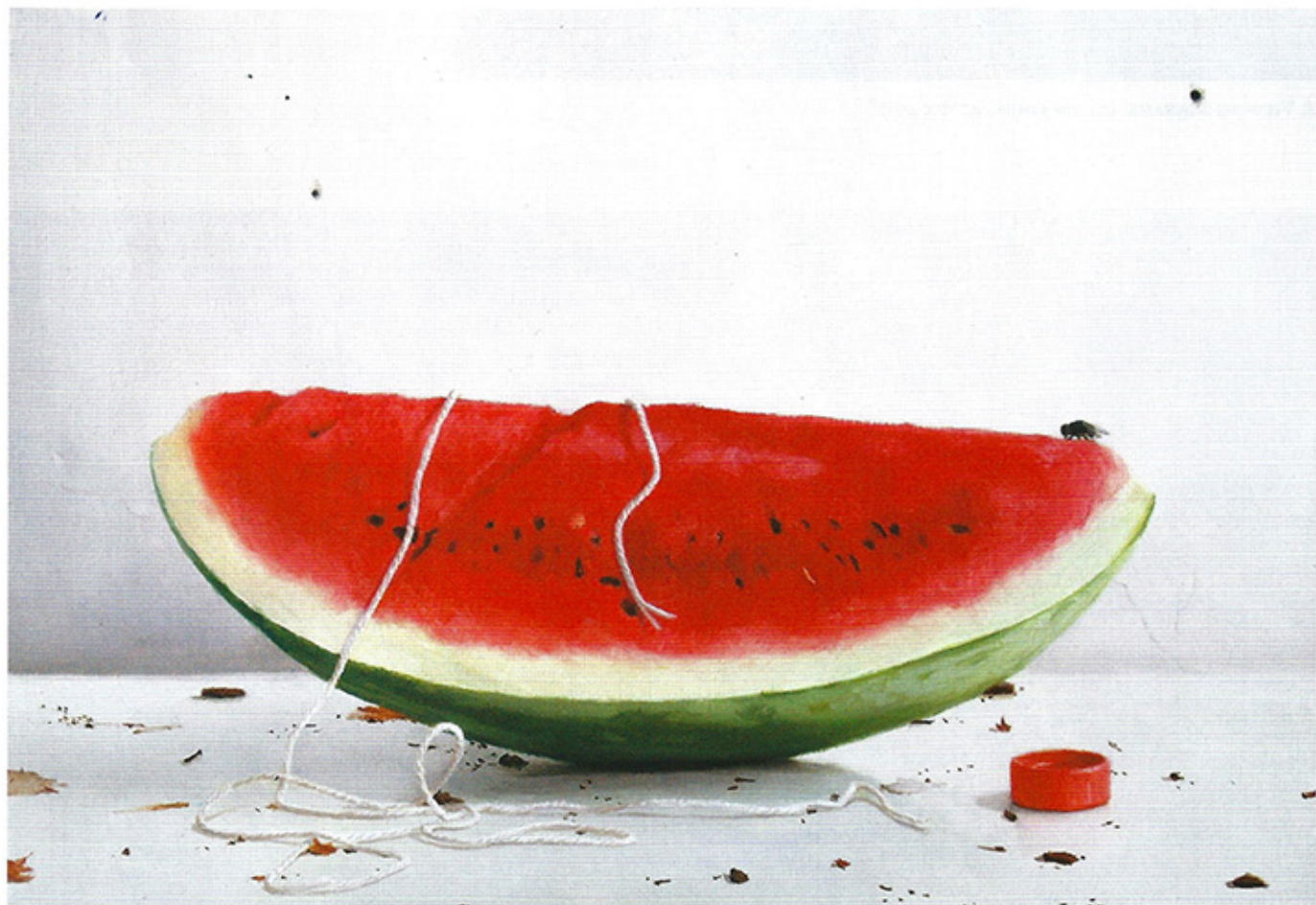
to become a provider for new life as fertilizer."

Mooers also finds himself not shying away from narrative possibilities in these works and titling each painting with a suggestion of a story he finds while creating the work.

"I used to be hesitant to do that because I didn't want to influence the viewer's experience," says Mooers. "But, this time, I thought I'd move more into that direction and see what I could come up with." •

For a direct link to the
 exhibiting gallery go to

www.americanartcollector.com



DESIRE, OIL ON PANEL, 10 X 14½"



LA FAMILIA, OIL ON PANEL, 9 X 12"



STACKED III, OIL ON PANEL, 10½ X 15½"



PULL, OIL ON PANEL, 12 X 12"