

# NICHOLAS EVANS-CATO

## Intuitively speaking

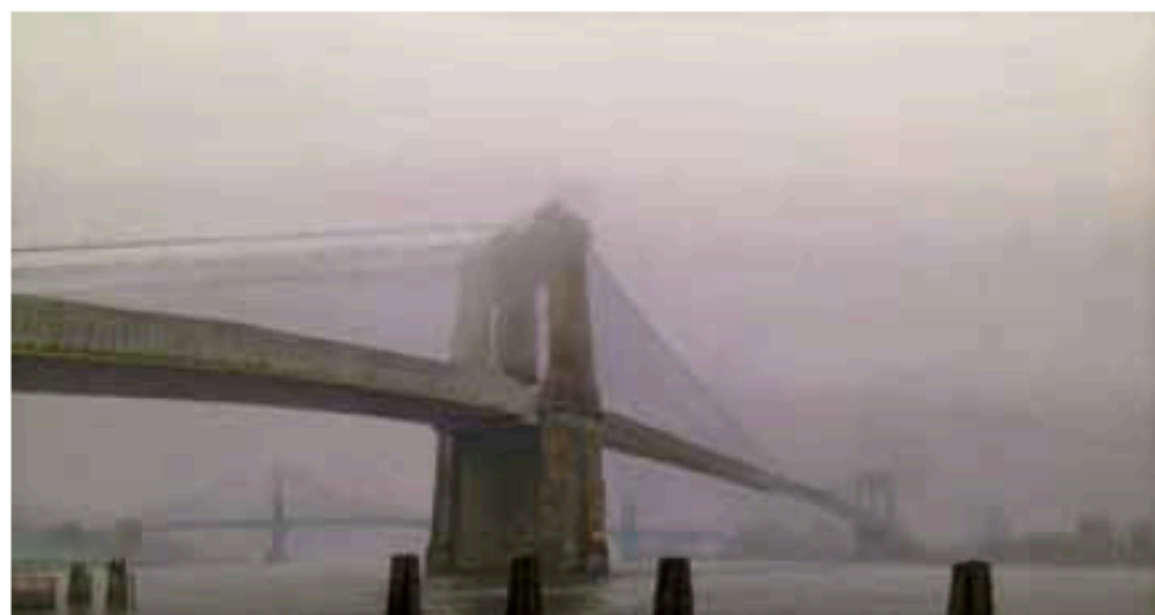


*Fronde*, oil on linen, 14 x 21"

Nicholas Evans-Cato hunts exceptions to the everyday. Intuitive attraction pushes the Brooklyn-based artist to explore a terrain carefully, seeking out situations in which the city's harsh silhouettes are dulled and its fast pace is subdued.

"I'm looking for the universal in the provincial," remarks Evans-Cato. "I think of painting as a meditation. It's an obsessive act, for better or worse. I find myself needing to go outside and use these paintings to document my time in a place...Every painting is a personal thing."

The artist often returns to familiar places in different weather. The snow scene titled *Island*, for instance, is of a street he



*Dragon*, oil on linen, 26 x 48"



*Island*, oil on linen, 24 x 30"

has painted on and off since 1998. Similarly, *Minefield* is a view he started painting in 2006. "So seven years later there's still something I'm looking for there," he

explains, "And each painting finds a little new piece of it. I love to travel but don't think of myself as a tourist. I need to come to get to know a place and see it in different

weather and different times of year."

Led by his intuition, Evans-Cato depicts a national historic landmark—the Brooklyn Bridge—in *Dragon*.

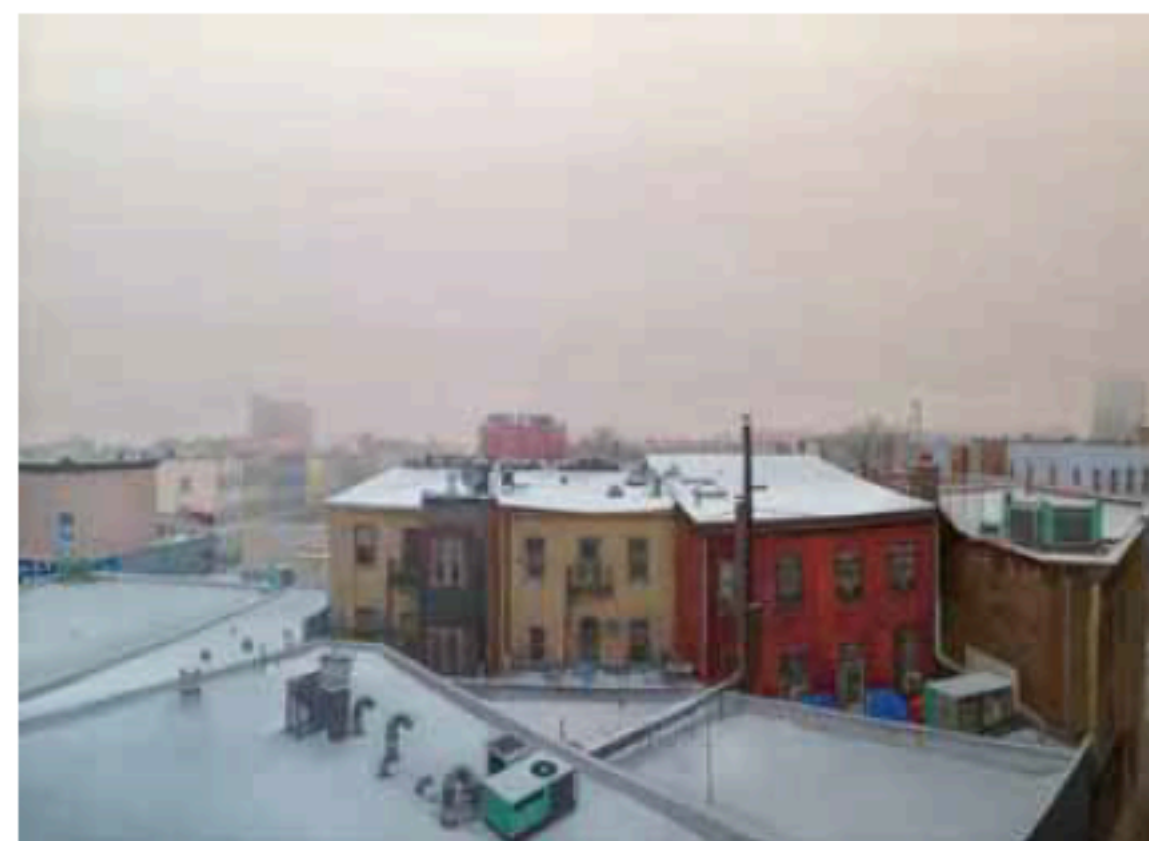
"The title came about from a bit of a crisis," he explains. "The Brooklyn Bridge is such a famous landmark. It's an honestly intriguing pictorial motif and yet it's such a cliché of the New York skyline, so it seemed like this dragon I had to kill as a painter. I was trying to face down the dragon that is the Brooklyn Bridge...It's not hard to make a painting of the Brooklyn Bridge, but it's hard to make an *interesting* painting of the Brooklyn Bridge."

Evans-Cato's latest New York cityscapes can be viewed at George Billis Gallery, located in the Chelsea Art District. An artist's reception will be held at the gallery from 6 to 8 p.m. Thursday, September 19.

"This is a show of paintings done over the last two years in different kinds of light," says the artist. "These paintings represent an effort to exploit the pictorial potential of the urban grid." •

For a direct link to the exhibiting gallery go to [www.AmericanArtCollector.com](http://www.AmericanArtCollector.com)

[www.AmericanArtCollector.com](http://www.AmericanArtCollector.com)



*Minefield*, oil on linen, 26 x 36"