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PREVIEWS OF WORKS FOR SALE AT  
UPCOMING SHOWS COAST TO COAST

MAY 2012

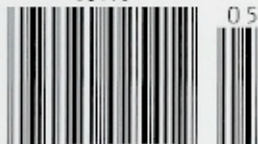
# AMERICAN *art* COLLECTOR



DISPLAY UNTIL 5/21/12

\$6.95

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## UPCOMING SHOW

*Up to 14 works*

April 17-May 12, 2012

George Billis Gallery

521 W. 26<sup>th</sup> Street, B1

New York, NY 10001

(212) 645-2621

• SHOW LOCATION NEW YORK, NY

# DEREK BUCKNER

## Industrial Brooklyn

Throughout his art career Derek Buckner has explored many different themes from pillows and marshmallows to traditional landscapes, but there is one in particular that he consistently has been drawn to: urban landscapes. Even while working on these other subjects, Buckner has either gone back to the city scenes or kept them going at the same time.

In his new exhibition at George Billis Gallery in New York City, which runs through May 12, Buckner will present more

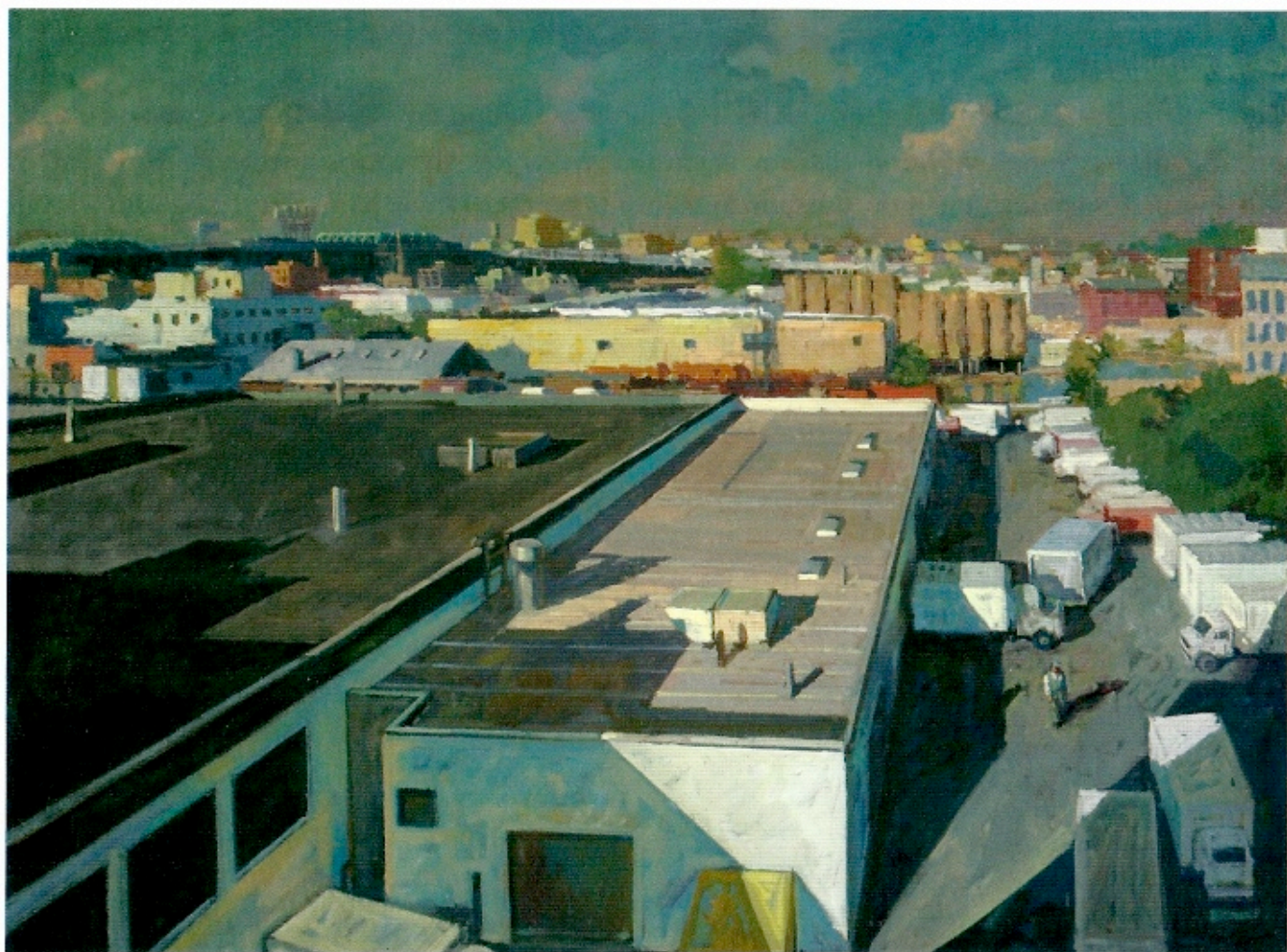
than 10 works focusing predominantly on the industrial Brooklyn landscape. "This show is partly inspired by moving my studio to a different area," says the artist, who now paints nearby the historic Gowanus Canal.

Allowing viewers a unique look into his everyday surroundings, adventures and journeys, Buckner paints his environment: the Gowanus Canal itself, factory rooftops, bridges and more. "I would say I was inspired by a really beautiful old industrial bridge that my studio is right underneath. Walking past

it every day I got new vantage points, I got to know my subject intimately and exploring and finding spots I want to paint from," explains Buckner.

While a few paintings in this series show his surroundings at eye-level, many of them are from a rooftop perspective. "[My studio] is high up, so I have these great views and access to the roof," says Buckner. "I wanted to work on being able to see the sky and the distance and the waters and the buildings."

*Gowanus Factories in Sunlight* is one



GOWANUS FACTORIES IN SUNLIGHT, OIL ON LINEN, 36 X 48"

## *The Gallery Says . . .*

“Derek Buckner shares his appreciation for his industrial Brooklyn surroundings with his viewers through beautifully evocative paintings.”

—Tamar Holton-Hinshaw, Director, George Billis Gallery



GOWANUS CANAL, EVENING, OIL ON CANVAS, 22 X 28"

painting that captures many of these different elements along with more technical features. “It pulls together a lot of the different elements I am working on—light, tonality, and color—as well as having a real dramatic quality to the vastness of the landscape,” describes Buckner.

One brand-new element in these works is the incorporation of figures. Close to Buckner’s studio is a construction site and upon observing the workers and their relation to space, he was inspired to include

figures in some of the paintings. “I enjoyed incorporating the figures because of their gestural qualities and they created almost a mini composition in these paintings,” he notes. ●

For a direct link to the  
exhibiting gallery go to

[www.americanartcollector.com](http://www.americanartcollector.com)

### Price Range Indicator

*Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist’s work.*

	Small	Medium	Large
2002	\$1,200	\$3,000	\$8,000
2006	\$1,300	\$3,600	\$10,000
2012	\$1,500	\$4,000	\$12,000