## High Line Nine, 27th Street and 10th Ave

## **GEORGE BILLIS GALLERY**

NYC Pop Up at High Line Nine Gallery@GeorgeBillis.com GeorgeBillis.com 212.645.2621 917.273.8621

**DEREK BUCKNER** 

May 1 – 21, 2022 Opening Reception: Thursday, May 5, 6-8:30PM

We are pleased to announce our solo exhibition for painter **Derek Buckner** at George Billis Gallery's Pop Up at High Line Nine, 507 West 27 Street in the Chelsea Art District, May 1 - 21, 2022. An opening reception for the artist will be held on Thursday, May 5 from 6-8:30PM, no reservations required.

Throughout his career as a painter, Derek Buckner has explored many different themes in his work but has always found himself returning to the urban landscape. Born and raised in Brooklyn, the artist has drawn and painted the Gowanus Canal and its surrounding areas for the past twenty-five years, and as the area has developed and changed, so has his work.

This new series—created during the pandemic—continues to focus on the industrial areas of the Gowanus, but as the global climate crisis intensifies, his paintings are also informed by more overt anxiety: What does it mean to bear witness to a rapidly changing landscape? Buckner's personal and artistic investment in this shifting industrial neighborhood explores the relationship between destruction and growth, strength and impermanence.

The George Billis Gallery was located in Manhattan in the Chelsea Art District for 25 years, and relocated to Westport, CT due to the pandemic. George Billis Gallery opened its second location in the Culver City Art District in Los Angeles in 2004. We are pleased to be invited to showcase Derek Buckner's paintings at High Line Nine, 507 West 27 Street at 10<sup>th</sup> Avenue in Chelsea.

For additional information or high resolution images, please visit the gallery's website at <u>GeorgeBillis.com</u> or contact the gallery at <u>gallery@georgebillis.com</u> or 212.645.2621



Derek Buckner, Construction Site, Tires, oil on linen, 40x60"

Derek Buckner, Cement Truck, Gowanus Canal, oil on linen, 24x36"

Harbor Cranes, Evening Light, 40x30