

PREVIEWS OF WORKS FOR SALE AT  
UPCOMING SHOWS COAST TO COAST

APRIL 2012

# AMERICAN *art* COLLECTOR



DISPLAY UNTIL 4/26/12  
\$6.95



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## UPCOMING SHOW

Up to 20 works

March 13-April 14, 2012

George Billis Gallery  
521 W. 26<sup>th</sup> Street, B1  
New York, NY 10001  
(212) 645-2621

• SHOW LOCATION NEW YORK, NY

## JEFFREY REED

### Traveling light



LAST LIGHT, OIL ON PANEL, 14 X 12"



BELDERG, OIL ON PANEL, 11 X 10"

### *The Gallery Says . . .*

"Jeffrey Reed's intimate paintings beautifully evoke a sense of time and place, transporting the viewer to the scenic and tranquil locales the artist chooses to depict."

— Tamar Holton-Hinshaw, Director, George Billis Gallery

Last year, Jeffrey Reed took a sabbatical from his teaching position in Philadelphia, loaded up his paint boxes and set off to places at home and abroad in order to capture landscape scenes in his intimate and evocative style.

Visiting places like Ireland, Deer Island (ME), Isle de Haut (ME), and even places in Chester County (PA) near his home, Reed brought along small panels and paper, in which he created images ranging in size from 5½ by 5½ inches to others that are about 10 by 10 inches.


"When painting small one thing that has been nice is that it allows me to focus on

composition," says Reed. "But in terms of content and degree of development, I develop as much on the small paintings as I do on a large one. It's a misnomer to think that working small is in anyway quicker."

Quite a few of these smaller pieces get brought back to the studio and developed into larger paintings, according to Reed. He feels that he is able to capture light and color in a much truer way in these small pieces than he gets from photographs or plein air studies.

And, even in these smaller pieces, it is still light and atmosphere that garners most of his attention.

"That is the most important concern for me," explains Reed. "Then design and composition is right behind that. I find that doing the large skies in these pieces is more conducive to being able to evoke emotional aspects of the land. The possibilities are literally wide open." •

For a direct link to the exhibiting gallery go to 

[www.americanartcollector.com](http://www.americanartcollector.com)

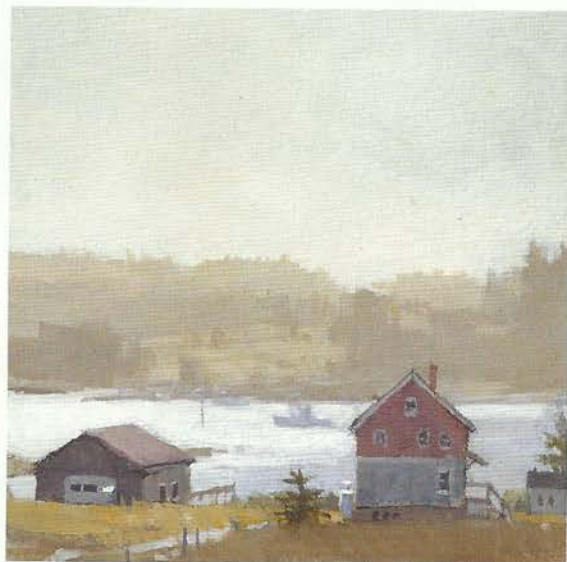




MOVING SKY, OIL ON PANEL, 11 X 10"



HEAD HARBOR, ACRYLIC ON PAPER, 5½ X 5½"



ISLE AU HAUT FOG, ACRYLIC ON PAPER, 5½ X 5½"