

## UPCOMING SHOW

Up to 20 works

Oct. 5-Nov. 6, 2010

George Billis Gallery

521 W. 26 Street, B1

New York, NY 10001

(212) 645-2621

• SHOW LOCATION NEW YORK, NY



# NICHOLAS EVANS-CATO

## Brooklyn state of mind

Opening October 5 with a reception Thursday, October 7, from 6 to 8 p.m., George Billis Gallery in New York City presents a solo show featuring 20 works by Brooklyn-based artist Nicholas Evans-Cato.

The show consists entirely of cityscapes of Brooklyn, and the quiet paintings reflect the “obsessive evidence” of Evans-Cato’s sustained engagement with place and light. His work is born from hours spent on location, outside, rain or snow.

“Essential to understanding the personal content of my work is the fact that I do not work from any photographic sources,” says Evans-Cato. “Even for paintings of the rain and snow, I work outside only, using my direct observation as well as my memory (for things like changing light and weather). My paintings document a search for the visual poetry of real urban places. They are not general investigations of vague notions of ‘space’ or ‘the city’, but about

the sustained, patient observation and empirical experience of places I know very well.”

The canvas sizes Evans-Cato works with are determined by the subject, either large (over 24 by 60 inches), small (under 10 by 10 inches) or very small (4 by 4 inches).

“The sizes are determined by the apparent size of the subjects themselves,” he explains. “So, the very small paintings depict very distant views, like at the far end of a street, while the large ones show more panoramic views and include a large foreground as well as a large area of sky.”

Collectors are drawn to Evans-Cato’s sense of light as well as their geometrically-framed compositions. His views are not randomly selected or bits of urban views, but the result of what sometimes is a yearlong search for the “right” place to stand.

“Even the 4-by-4-inch paintings, which might only take a few hours to physically paint, can be the result of years of looking,”

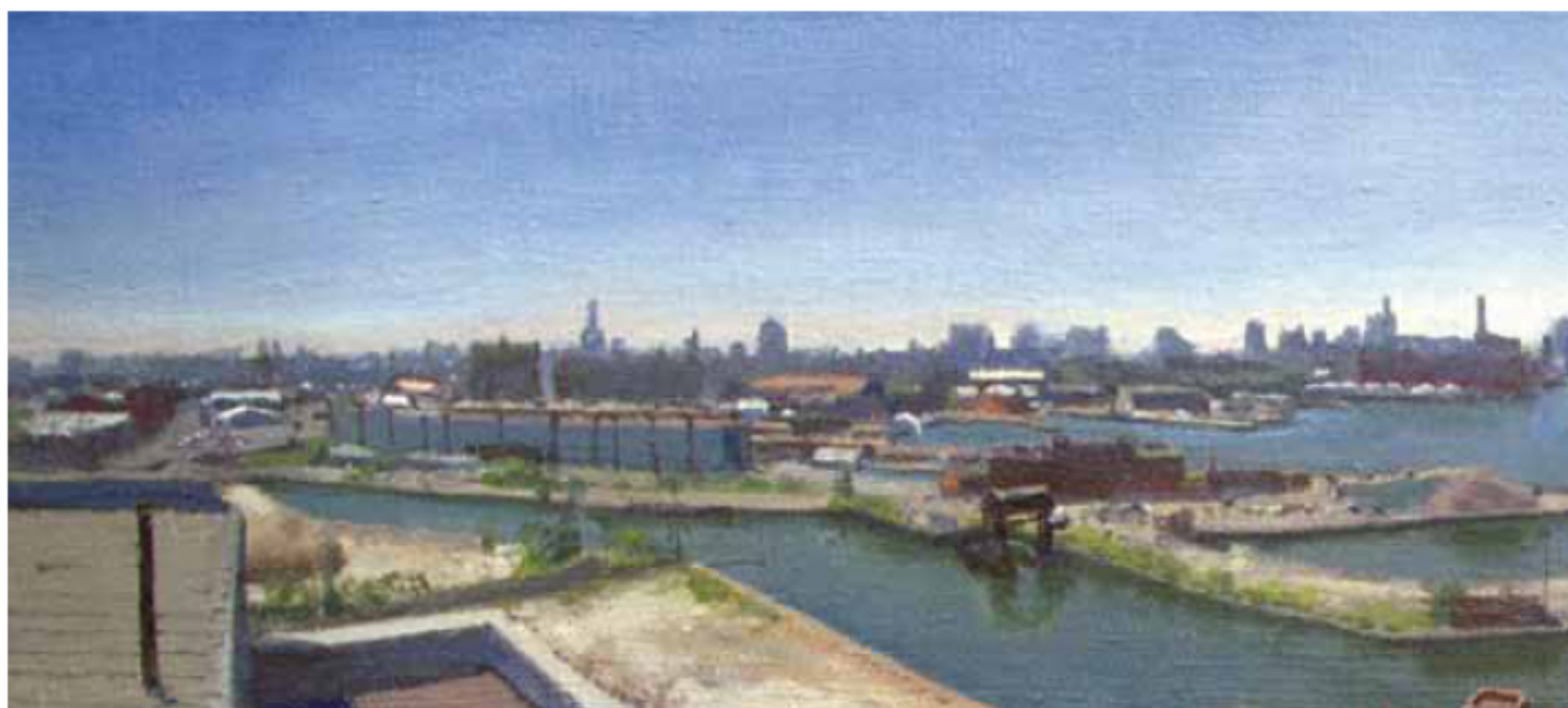
adds Evans-Cato.

This new body of work is consistent with previous paintings; with Evans-Cato continuing to be drawn to the type of light that he says is often overlooked by plein air painters, such as rain, fog, and snow. But what is fresh and never-before-seen is his skill of portraying the passage of time at certain sites.

“New works like *Transit* and *La Campagna* are painted on clear days and depict the track of the sun through the sky,” says Evans-Cato. “Not only do the resulting curves, in what I call ‘time-lapse paintings’ echo the effects of panoramic curvilinear perspective, but they make the passage of time graphically explicit in a way that I have never done before, and I do not know to have been previously done by any painter who works on-site.” ●

For a direct link to the exhibiting gallery go to

[www.americanartcollector.com](http://www.americanartcollector.com)



TENDRILS II, OIL ON LINEN, 8 x 36"



ELEVATED, OIL ON LINEN, 14 X 54"



UNTITLED, OIL ON LINEN, 30 X 60"

