

UPCOMING SHOW

Up to 20 works

June 1-July 4, 2013

Elliott Fouts Gallery

1831 P Street

Sacramento, CA 95811

(916) 736-1429

• SHOW LOCATION SACRAMENTO, CA



CHRISTOPHER STOTT

The solidity of objects

Christopher Stott is always on the hunt for new objects to depict in his meticulously detailed still life paintings. Whether it is a globe, a gumball machine, a stack of old books or a vintage typewriter, the objects that Stott looks for all have a unique design and shape that adds to the distinctive compositional element of his work.

“I really enjoy the design aspect of an object,” says Stott. “When I look at them,

I think of them in terms of negative and positive space, so I try and think of the silhouette the objects would create. To me, these silhouettes often become almost figurative in a way and when I set them up they become like a grouping of people.”

Stott is equally excited about his still life work that utilizes books. Books present all sorts of possibilities and ideas—both technically and compositionally—for the artist.

“Books always have a really distinct typography and design, especially when you look at the titles on the spine,” says Stott. “I look for book titles that have a poetry about them. I don’t necessarily paint classic novels but look for more obscure titles that may be more thematic or that evoke an emotion or an idea.”

And, when setting up these compositions, Stott not only looks at the various titles and the narratives they create when seen together



GUMBALL QUINTETTE, OIL ON CANVAS, 24 X 36"



GLOBE, BLACK, OIL ON CANVAS, 24 X 24"



CHAIR, BOOKS (PHASE I), OIL ON CANVAS, 24 X 24"



IT'S STORY TIME V, OIL ON CANVAS, 24 X 48"

but he also spends a great deal of time thinking about the way the books are placed together.

"I want to make them into architectural structures," he explains. "I set them up to be sturdy structures with angles, and want them to look like an arch. I love the solidity of objects, the repetition in the lines, the colors of the various books. It all comes together very nicely."

Other objects in these still lifes include

chairs, globes, cameras, typewriters, gumball machines, clocks, vintage fans, tricycles and telephones. All of these are done in Stott's highly detailed style that comes from his career-long efforts to balance precision with a more painterly style.

"Every year I find that the work becomes more and more precise and it takes longer and longer to complete the paintings," says

Stott. "I'm trying to find that balance, trying to maintain delicate brushwork while still keeping the work loose in certain spaces." ●

For a direct link to the
exhibiting gallery go to 
www.americanartcollector.com